

I'm not robot!



# Official Guide

## TO THE TOEFL<sup>®</sup> ITP TEST

INCLUDES CD-ROM WITH SAMPLE QUESTIONS

Specifically written to help students prepare for the TOEFL ITP test, the Guide includes:

- a description of all the types of questions on the test
- practice questions and answers, with explanations
- two full-length practice tests
- concrete strategies for improving academic English-language skills



### ETS TOEFL iBT/Next Generation TOEFL Test Integrated Writing Rubrics (Scoring Standards)

Score	Task Description
5	A response at this level successfully selects the important information from the lecture and coherently and accurately presents this information in relation to the relevant information presented in the reading. The response is well organized, and occasional language errors that are present do not result in inaccurate or imprecise presentation of content or connections.
4	A response at this level is generally good in selecting the important information from the lecture and in coherently and accurately presenting this information in relation to the relevant information in the reading, but it may have minor omission, inaccuracy, vagueness, or imprecision of some content from the lecture or in connection to points made in the reading. A response is also scored at this level if it has more frequent or noticeable minor language errors, as long as such usage and grammatical structures do not result in anything more than an occasional lapse of clarity or in the connection of ideas.
3	A response at this level contains some important information from the lecture and conveys some relevant connection to the reading, but it is marked by one or more of the following: <ul style="list-style-type: none"> <li>• Although the overall response is definitely oriented to the task, it conveys only vague, global, unclear, or somewhat imprecise connection of the points made in the lecture to points made in the reading.</li> <li>• The response may omit one major key point made in the lecture.</li> <li>• Some key points made in the lecture or the reading, or connections between the two, may be incomplete, inaccurate, or imprecise.</li> <li>• Errors of usage and/or grammar may be more frequent or may result in noticeably vague expressions or obscured meanings in conveying ideas and connections.</li> </ul>
2	A response at this level contains some relevant information from the lecture, but is marked by significant language difficulties or by significant omission or inaccuracy of important ideas from the lecture or in the connections between the lecture and the reading; a response at this level is marked by one or more of the following: <ul style="list-style-type: none"> <li>• The response significantly misrepresents or completely omits the overall connection between the lecture and the reading.</li> <li>• The response significantly omits or significantly misrepresents important points made in the lecture.</li> <li>• The response contains language errors or expressions that largely obscure connections or meaning at key junctures, or that would likely obscure understanding of key ideas for a reader not already familiar with the reading and the lecture.</li> </ul>
1	A response at this level is marked by one or more of the following: <ul style="list-style-type: none"> <li>• The response provides little or no meaningful or relevant coherent content from the lecture.</li> <li>• The language level of the response is so low that it is difficult to derive meaning.</li> </ul>
0	A response at this level merely copies sentences from the reading, rejects the topic or is otherwise not connected to the topic, is written in a foreign language, consists of keystroke characters, or is blank.

## Level 1 Practice Questions

### Section 1—Listening Comprehension

This section is designed to measure the ability to understand spoken English. It contains three parts, each administered by audio recording.

#### Part A

Directions: In Part A, you will hear short conversations between two people. After each conversation, you will hear a question about the conversation. The conversations and questions will not be repeated. After you hear a question, read the four possible answers in your test book and choose the best answer. Then, on your answer sheet, find the number of the question and fill in the space that corresponds to the letter of the answer you have chosen.

Listen to an example. Sample Answer

On the recording, you will hear:  
(woman) I don't like this painting very much.  
(man) Neither do I.

(narrator) What does the man mean?

In your test book, you will read:  
(A) He doesn't like the painting either.  
(B) He doesn't know how to paint.  
(C) He doesn't have any paintings.  
(D) He doesn't know what to do.

You learn from the conversation that neither the man nor the woman likes the painting. The best answer to the question, "What does the man mean?" is (A), "He doesn't like the painting either." Therefore, the correct choice is answer (A).

#### PRACTICE QUESTIONS

1. You will hear:  
(man) Shall I lock up the computer lab now before I go home?  
(woman) Don't bother. I'm not leaving for a while—I can check it on my way out.

(narrator) What will the woman probably do?  
You will read: (A) Lock the computer lab later.  
(B) Leave with the man.  
(C) Buy a new lock for the computer lab.  
(D) Show the man where the lab is.

2. You will hear:  
(man) Do you mind if I turn the television off?  
(woman) Well, I'm in the middle of watching a program.

(narrator) What does the woman imply?  
You will read: (A) The man should watch the program too.  
(B) The man should leave the television on.  
(C) The program will be over soon.  
(D) She'll watch television later.

3. You will hear:  
(woman) I heard the math requirements for graduation are being changed.  
(man) Yes. And I may be short one course.

(narrator) What does the man mean?

You will read: (A) He isn't sure what course to take.  
(B) The math course is too short.  
(C) He may not meet the graduation requirements.  
(D) The graduation date has been changed.

#### Part B

Directions: In this part of the test you will hear longer conversations. After each conversation you will hear several questions. The conversations and questions will not be repeated. After you hear a question, read the four possible answers in your test book and choose the best answer. Then, on your answer sheet, find the number of the question and fill in the space that corresponds to the letter of the answer you have chosen.

Remember, you are not allowed to take notes or write in your test book.

#### PRACTICE CONVERSATION AND QUESTIONS

(narrator) Questions 4 through 7. Listen to a conversation about a trip.

(man) Are you ready for "The Big Apple"?

(woman) Excuse me?

(man) You know, New York City. You are going to New York with us, aren't you? I wanted to show everybody around my old neighborhood.

(woman) Oh, sure! I wouldn't miss it—especially when the tour guide is a native New Yorker.

(man) I thought we could start at the Museum of Modern Art. Right now there's an exhibit on twentieth-century American painters.

(woman) Fine with me...but what were you saying about...a big apple?

(man) "The Big Apple." It's a nickname for New York. I think I heard once that it started with jazz musicians in the 30s.

(woman) Oh.

(man) Whenever they played a concert in a city, they called that city an "apple." In those days, New York was the biggest city in the country, so they called it "The Big Apple."

(woman) Hey, I have an idea! Let's go to a jazz club while we're there.

(man) Sounds good.

#### Questions:

4. You will hear:  
(narrator) What is the man planning to see?

You will read: (A) An art exhibit.  
(B) A Broadway play.  
(C) A modern dance production.  
(D) An opera.

5. You will hear:  
(narrator) What can be inferred about the man?

You will read: (A) He is a jazz musician.  
(B) He wants to join the woman's club.  
(C) He is in his twenties.  
(D) He was born in New York.



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